OPINION

Equal Points for Joints

Will Kaback '20 challenges the point system regarding alcohol and marijuana on **page 6**

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In-between Yemen and the U.S.

Amar Kassim '20 gives us a powerful perspective on national and cultural identity on **page 9**

ARTS & ENTERTAINMENT

***Anne Carson's* Antigonick**

Read all about the acclaimed author's visit to Hamilton on **page 10**

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The Spectator

Thursday, Sept. 29, 2016

Vol LVII No 5

PHOTO BY EMILY EISLER '17

Remembering Savanna Crane: a coworker, a friend, a light to all

by Rylee Carrillo-Wagner '19
Sports Editor

Last Friday night, Savanna Crane passed away in her home. She was not only an appreciated worker at the Howard Diner but a beloved member of the Hamilton community.

On Tuesday afternoon, the Diner closed from 2:30p.m. to 6:00p.m. so that Savanna's co-workers and friends could attend her calling hours. Since the weekend, there has been a banner above the jukebox in the diner, a warm reminder of Savanna's missing presence. Senior Areej Haroon '17, close friends with Savanna, shared a message she wrote to Savanna:

"Every time I'd look up College Hill Road, I'd remember that you lived on a farm somewhere up there — and now your face will forever be etched into the horizon of that path. … Much love baby gurl.

Seeing you at peace today really helped me understand that the reality of you leaving never hit me because you're not gone, Savanna. Someone like you isn't ever gone — you are alive everytime I walk into the diner. Your voice… still echoes through my ears, your warmth, your smile, you batting your eyelashes — I see that..I see you every single time someone leaves the register for even a second. You are there. And you are here with me, with all of us.

Here's to the shots you're taking in heaven tonight watching the stars below, while I look above at the empty sky unable to see beyond whatever the universe decides to show me, but with faith that there you are on the other side and well."

The Hamilton community feels the loss of such a kind person and Savanna will remain close to our hearts.

*Spec*Speak: *The Spectator*'s journalistic lecture series returns on Monday

PHOTO COURTESY OF MINOU CLARKE

Next Monday, Oct. 3, will be the first installment of this year's *SpecSpeak* lecture series. Minou Clarke '14 will speak about her extensive experience in the communications field, specifically her time as an editorial fellow at BuzzFeed and her current position at *The Huffington Post*. She'll share insights on how she found these positions as well as comment on her view of the ways social media may be impacting news dissemination today. Attendance is free and open to the entire Hamilton community.

7:30 P.M. in the Fillius Events Barn
Co-sponsored by the Career Center

46 Peaks weekend sees record participation but just misses goal

by Garth Robinson '19
Staff Writer

Over the past weekend, dozens of Hamilton Outing Club leaders and participants headed into the High Peaks region of the Adirondacks with the shared goal of placing at least one Hamilton student on the summit of each of the 46 peaks in the region which exceed a height of 4,000 feet.

This challenging endeavor has been an annual Outing Club event for over 20 years. Although this year marks the first time since 2013 that all 46 peaks were not summited (41 peaks were reached this year), the weekend was still an undeniable success. Hamilton Outing Club officer Madison Atterbury '17 noted that "19 amazing trips and 125 members of the Hamilton community got out into the High Peaks to hike." These numbers represent the highest ever participation in the event's history.

Besides functioning as a display of the campus' widespread enthusiasm for the outdoors, the weekend served as both a testament to the organizational prowess of the Hamilton Outing Club and as a signifier of the program's future success. As would be expected based on the large number of participants, the event proved to be a major logistical undertaking. Atterbury describes the preparation process for the weekend as "incredibly time-consuming."

Despite the difficulty of coordinating such a large-scale effort, trip participants praised Outing Club leaders for their roles in the weekend's achievements. Samantha Fogel '19, who summited both Dial Mountain and Nippletop Mountain on a trip led by Jack Confrey '19, said that the High Peaks are "definitely challenging, but it was really awesome to accomplish a goal," and described the weekend as a "definite success in terms of organization." John Nader '17 described his leader, Genevieve Darling '18, as "loving and warm," and called her "the best leader I've ever had."

The weekend also saw younger Outing Club officers begin to transition into leadership roles within the program. Atterbury said that, as a senior, it was exciting to watch younger members "make this weekend their own." She expressed her confidence that "they will make amazing adjustments that [will] make this a more manageable weekend logistically and

see ***HOC****, page 3*

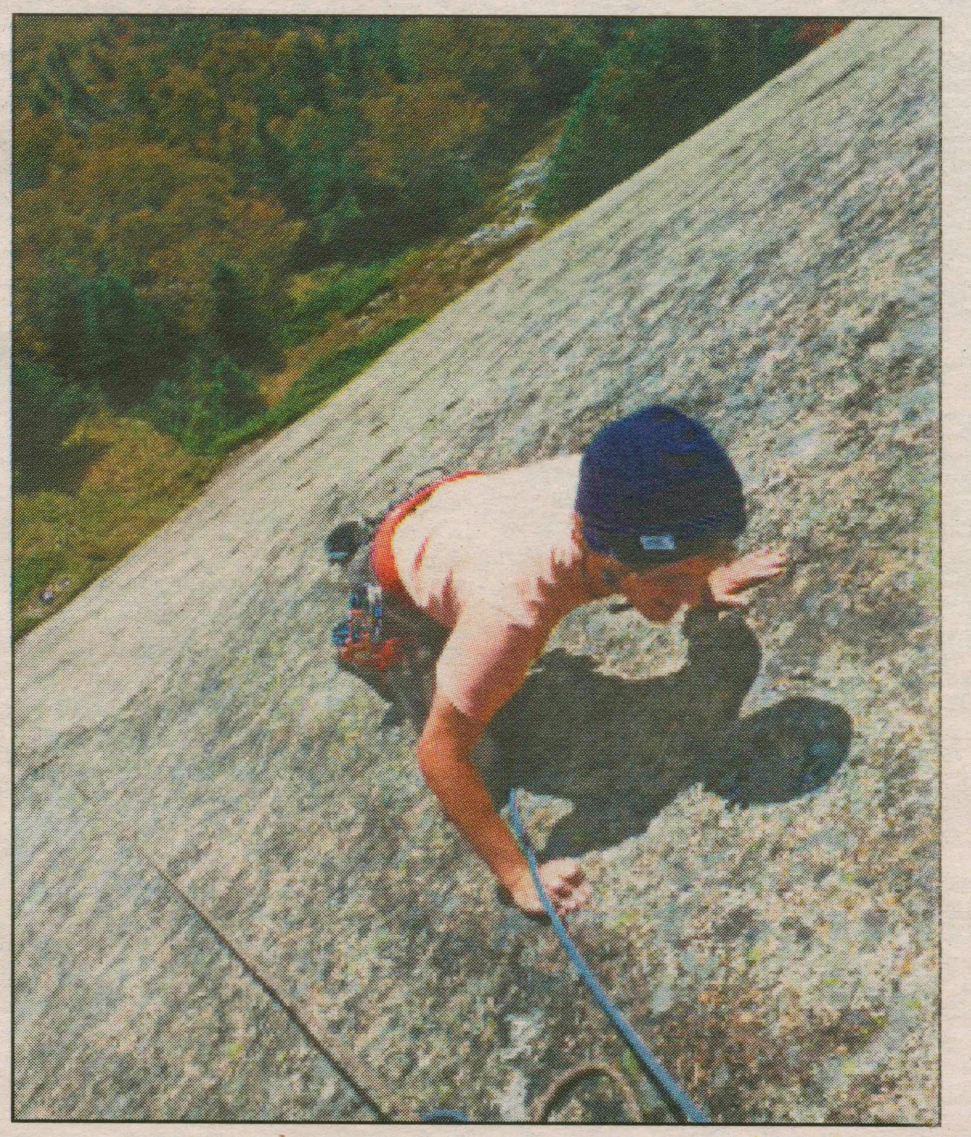

PHOTO BY JOHN PIKUS '17

Jack Anderson '18 climbs the summit cliff of Big Slide Mountain in the Adirondack Mountains.

Take back the tap resolution passes

by Ben Katz '20
Staff Writer

On Sept. 19, Student Assembly passed their first non-budget related resolution of the year. The resolution was formally entitled "Recommending measures to reduce bottled water use at Hamilton College," but was known colloquially as "Take Back the Tap."

In sum, the point of the resolution was to lower the amount of bottled water that Hamilton consumes. The resolution garnered support last year, when the Hamilton Environmental Action Group (HEAG) circulated a petition for the partial ban of plastic non-reusable water bottles that got 418 signatures.

Jack Martin, the Class of 2019 President, introduced the resolution. Jack noted that the resolution was initially "written by Jack Wright, HEAG's President, in a single day over the summer. From there, we made revisions and discussed how to best present it to the Central Council at the beginning of the Fall semester."

The preamble makes note of the fact that "Hamilton College purchased more than 41,100 single use water bottles from Bon Appétit last year alone," and that "U.S. plastic water bottle production required between 32 and 54 million gallons of oil, and three out of every four of those bottles ended up in landfills or in an incinerator."

Based on this substantial evidence, the resolution called Hamilton to reduce the "consumption of non emergency related single serving bottles of water to 4,000 bottles by 2020," and to "encourage the use of refillable containers at Hamilton College facilities and functions."

The resolution also called for Hamilton to "support efforts to educate the campus community regarding the value and benefits of using Mohawk Valley Water Authority for all its water needs." Previously, Student Assembly had agreed to not supply funding to any student organization which requests single use plastic water bottles, and the resolution called for the continuation of this procedure.

While the resolution was passed unanimously by the 21 voting members of the Central Council who were present at the meeting, some concerns were raised over the course of the debate of the resolution, both during the resolution's previous introductions, and during the period before the final vote.

One concern that was reiterated several times was that at large scale events on campus, such as Class and Charter day, and at graduation, plastic water bottles were necessary to maintain a safe environment. While at Class and Charter day last year the administration deployed a "water monster," that could be used to refill water bottles and which discouraged the use plastic water bottles, there were concerns that without the purchase of a second "water monster" there would not be an adequate supply of water.

Council members also voiced concern that plastic water bottles would just be replaced by other plastic vehicles for drinking, such as cups, and that the elimination of one problem would just bring about another problem. Martin noted, though, that he thought this debate, and some amendments that were added, did not weaken the resolution. "I believe the amendments, in fact, strengthened the resolution.

see ***Student****, page 3*

Paulette Moore speaks about decolonizing media

by Rylee Carrillo-Wagner '19
Sports Editor

On Tuesday, Sept. 20, students and teachers alike gathered in the Red Pit to hear from PhD candidate, and previous media journalist and filmmaker, Paulette Moore who has spent the last few years working to decolonize media.

Moore began the talk with an indigenous greeting that she explained were "the words that come before all other… what we share before we start anything… words of gratitude." After greeting the room, Moore went into her past, talking about her background in media. She began her career as a news anchor but soon after went to work for the discovery channel and national geographic as a filmmaker. Her job was to tell the stories of other people's lives, however, when she looks back, her films make her uncomfortable.

Moore explained what many indigenous perspectives on media are: that "mainstream media operates under a deeply dualistic mindset which separates mind from body, individual from community and humans from nature. By identifying and creating media with relationships, responsibility, time, place, ritual, the body, language and gratitude in mind—we may develop new understanding of how indigenous beliefs, culture and practice can shift the way we make and see media."

To exemplify the opposite, "indigenizing media," Moore showed a video made at Standing Rock just earlier that day. To her, indigenizing media involves "relationship, responsibility, reciprocity, collaboration, feedback, perspective, language, place, body, gratitude and vulnerability." She then asked the room where people saw these indigenizing themes in the Standing Rock video. Soon the room began to see that each of these qualities were connected to one another and could spot each of them in the film.

In comparison, Moore talked about how "in academia we place the mind above the body: Descartes, I think therefore I am, not I got all this going on [indicating body] therefore I am." Thus academia struggles with the same lack of connection that the media does and, in her opinion, needs to strive for a more connected outlook.

Going back to media, Moore summarizes that media "cartoonizes and pities" indigenous people. In contrast to the Standing Rock video, Moore showed an old video of herself as a journalist in the '90s. The clip was from the first day of the Iraq war and there was cheering in the background. "I chose that clip," says Moore. She then asks the room to compare it to her list of qualities and the room could easily tell that it lacked most of the key pieces essential in indigenizing media.

She then presented Ngugi Wa Thiong'o and Tuhiwai Smith's definition of colonizing: "military conquests and political dictatorship followed by domination of the economic, mental, cultural, and physical universe of the colonized," followed by Smith's definition of decolonizing: "Generally a euphemism

see ***Paulette****, page 3*

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dillon Kelly '18
News Editor

Trinity College eliminates application fee for first-generation students

Trinity College has decided to eliminate the application fee for first-generation college students. The change will take effect immediately and will apply to both domestic and international students. Students will automatically be given the free waiver by checking the box indicating that they are first-generation on the Common App. A first-generation college student is anyone whose parent or legal guardian has not obtained a bachelor's degree.

Tufts Universtiy receives large gift for sciences

Tufts University just obtained a $15 million gift from the Jaharis Family Foundation, Inc. Through this grant, the anatomy lab, which used to be in the basement, will be enlarged, technically upgraded and moved to a brighter space. $2 million of this gift will be used to encourage students to pursue a career in family medicine by paying off some of the students' debt prior to graduation. The Jaharis family is the Medical School's most generous supporter.

Bowdoin College Home to maritime governance workshop

The Peary-MacMillan Artic Museum and Artic Studies Center hosted a gathering that discussed the difficulties of maritime governance. The workshop was held by both Bowdoin College and the U.S. Coast Guard Academy, with an emphasis on how the United States and Russia will have to better prepare for issues that arise in the Bering Strait Region. Those involved with the workshop hope to see change in policymaking in the near future.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Student Assembly urges climate action by reducing plastic waste

from ***Take****, page 2*

The resolution, now, clarifies the sources of our environmental data, highlights how Hamilton lags behind other NESCAC colleges such as Wesleyan, Amherst, Tufts, Williams and Colby and openly states the student body's desire for water bottle usage to be reduced from 41,400 to 4,000 over four years.

Overall, this resolution has the potential to make a substantial impact on the way that Hamilton works to conserve the environment. Martin is even looking towards the future, noting that "recent pesticide/herbicide application is a cause for concern." While concerns do remain about how effective such a resolution will be, the Council reached a resolution that is both reasonable and has the potential to be effective, and that is the best outcome that they could have hoped for.

HOC summits the Adirondack Mountains

from ***46 Peaks****, page 2*

absolutely put some of their fabulous creativity into it as well!"

An opportunity for leadership experience within the Outing Club itself cemented the weekend as an overwhelming success. Despite the many accomplishments of the weekend, Atterbury said that the objective of the event ultimately revolved around "getting people outside and excited about the High Peaks and hiking." She emphatically noted that this goal was "absolutely accomplished."

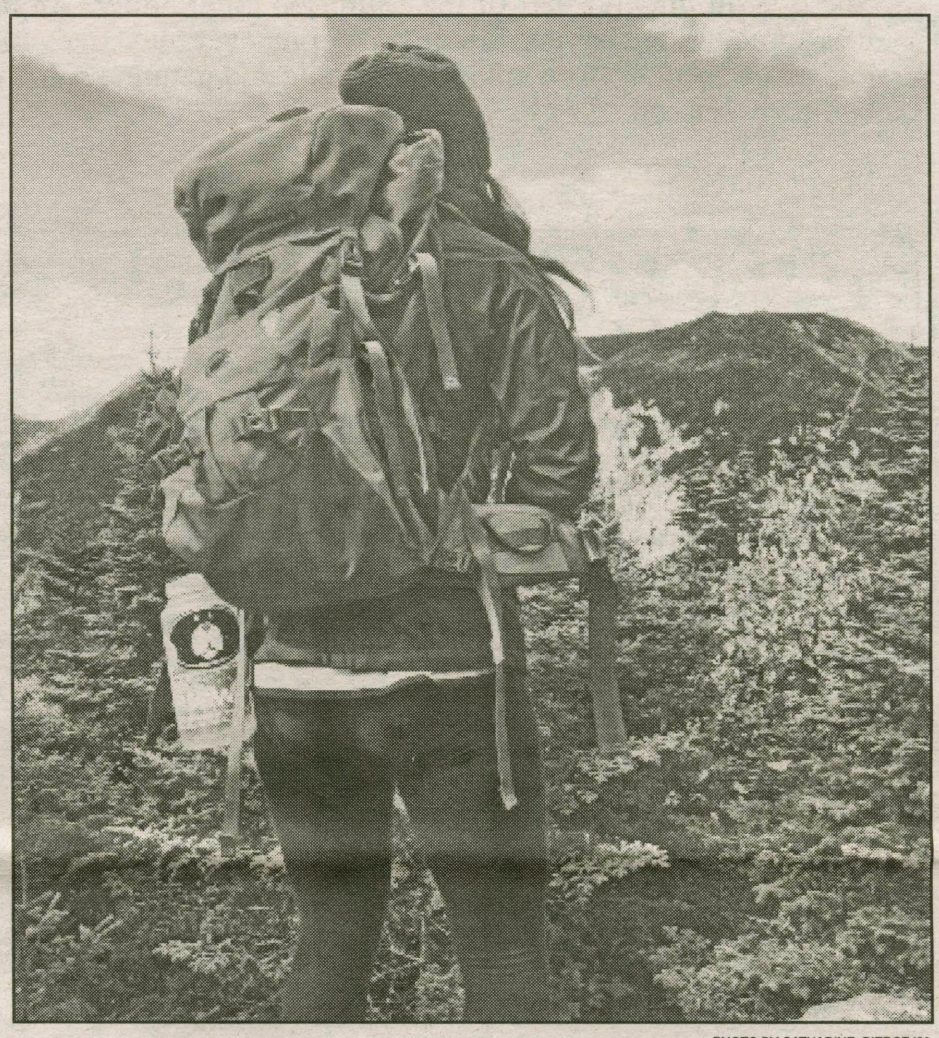

PHOTO BY CATHARINE PIERCE '20

Hamilton Outing Club led community members on trips throughout the Adirondack Mountains.

Paulette Moore focuses on indigenizing media

from ***Paulette****, page 2*

that describes a formal handing over of the instruments of government. In reality it must be a long-term process involving the cultural, linguistic and psychological divesting of cultural parameters." She then presented the word "indigenizing" and asked what its definition should be.

Mainstream, nonfiction TV is an industry focused on making movies for white males ages 18-39 about military and cops, says Moore, and "it never looked like me." Moore expressed that she felt she was distancing herself from her community each time she made a show: "Bomb into communities, steal the stories," and then leave.

To illustrate this, she showed the beginning of a film she made film about indigenous people in Brazil. There was a distinct "white savior dynamic," focusing on the white man who came into their world, rather than focusing on, or even mentioning the indigenous man's name who was the poster child for movie and article.

In contrast however, Moore then showed an MSNBC reporter, a white man with privilege, talking about Standing Rock as outsider. Though he still talks as outsider, he uses his privilege to connect with a non-indigenous and larger audience. "That's just the beginning" of change, expressed Moore.

Now Moore is working in Wisconsin. She arrived when she discovered that a mining company wanted to use water from watershed at Lake Superior and made a movie called "To Wisconsin with Love" and a second movie "From Wisconsin with Love," after she moved there and became a part of the community she had talked to during the first film. To her, the first film was about shenanigans with the mining company. Now it's about decolonizing and indigenizing.

Her newest films were made in collaboration with her students. The mining company left in 2015 and the second video observes the aftermath. Before beginning the film, she asks us to compare this to her 90s self and her Brazil film. This new film is slow moving — speakers don't talk fast, and we as a society are not used to this in modern media, making this film radical and different in Moore's opinion. This was hard for her as well, having worked for so long in modern media. But it was her students who encouraged her to be patient, to sit and listen to elders: "allow the time for something to unfold; hesitation and pause, that allows vulnerability and respect… The powerful thing you can do is let someone tell their story all the way through. That is the most powerful thing you can do as a human being."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday September 22, 2016

1:17 A.M. Marijuana Possession – List Building (Exterior)

1:22 A.M. Area Check – Kirner Johnson

7:38 A.M. Smoke Detector – Eells House

8:17 A.M. Smoke Detector – South Hall

1:30 P.M. Smoke Detector – Eells House

8:03 P.M. Medical Emergency – Burke Library

Friday September 23, 2016

1:37 A.M. Smoke Detector – Bundy West

8:08 A.M. Area Check – CA Johnson (Exterior)

5:07 P.M. Smoke Detector – Eells House

5:08 P.M. Mechanical Issue – Babbitt Hall

6:56 P.M. Smoke Detector – 1 Anderson Road

Saturday September 24, 2016

1:35 A.M. Medical Emergency – Residence Hall

2:03 A.M. Medical Emergency – Residence Hall

12:24 P.M. Fire Alarm – A Better Chance House

7:27 P.M. Area Check – Dunham Exterior

10:45 P.M. Area Check – Skenandoa House

11:11 P.M. Medical Emergency – Howard Diner

Sunday September 25, 2016

3:49 A.M. Trouble Alarm – Kirner Johnson Hall

11:56 A.M. Fire Alarm – Woollcott House

1:03 P.M. Medical Emergency – Bristol Center

Remembering Savanna Crane

The Spectator wishes to express its deepest condolences to the family and friends of Savanna Crane. It was not possible to frequent the Diner without getting to know Savanna, or as many of us knew her, Sav.

Sav always had a smile on her face. On weekend nights, you could expect to find her dancing to the beat of the jukebox, inspiring positivity and happiness in everyone around her.

She was an integral part of the Hamilton community. We have lost someone whose contributions to our everyday lives made this place special. Her wonderful attitude and genuine spirit will be dearly missed.

May you rest in peace, Savanna.

Letter to the Editor

To the editor:

Many thanks to Emily Tubb for her opinion piece on the Counseling Center. We have worked hard to expand our individual, group, crisis, and peer counseling services and, as Emily described, strive to provide the student body with an excellent and expanded set of resources. New programs include wellness offerings, an art therapy space, and our upcoming yoga series focused on body image. We also conducted a search last year for an additional counselor and filled that spot in the spring with Hidetoshi Hama. This addition to our staff has helped to reduce the wait time for a first appointment—so far this semester, the average wait is under 4 days—and has helped keep wait times between appointments down as well. Greater demand at peak times in the semester may result in increased times between appointments, but we will always make space for students experiencing emergencies and work to keep wait times to a minimum! We are grateful to Emily for her endorsement of our services, and we welcome additional input and suggestions from students.

Sincerely,
David Walden
Counseling Center Director

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of _The Spectator_

Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

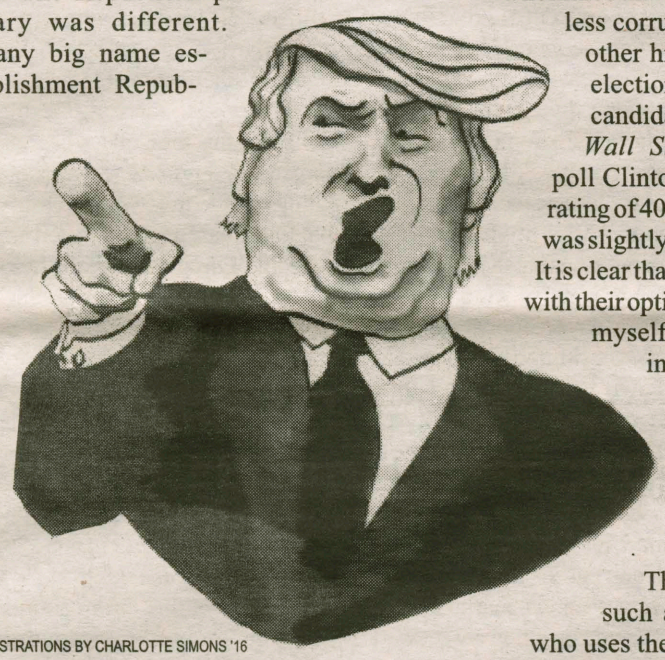
Being anti-Trump doesn't make me pro-Hillary

by Kacy Hobbis '17
OPINION CONTRIBUTOR

The 2016 Presidential Election is the first presidential election that I will be able to vote in. While this might seem quite nerdy, it's is a day that I have been eagerly awaiting since I fell in love with politics. As the date has drawn nearer and the 2016 election has unfolded, Tuesday, Nov. 8, has become a date that I am seriously dreading. The thought of casting my ballot for Hillary Clinton makes me a bit queasy, but the thought of voting for Donald Trump is downright frightening. It feels like we are stuck between a rock and a hard place.

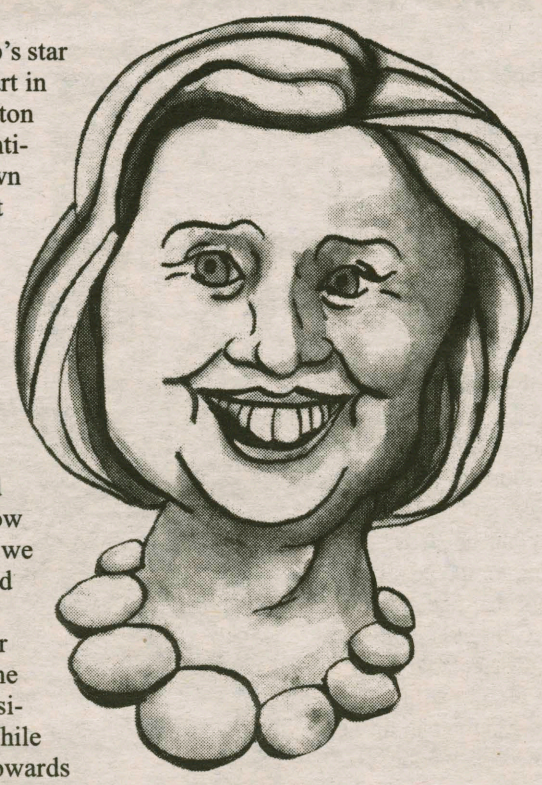
With about six weeks until the election, I cannot believe the place that we are in, and the decision we voters are going to have to make. While it was always pretty clear that Clinton would win the Democratic primary, the Republican primary was up in the air for most of it. Bernie Sanders put up a bigger fight than many expected, but Clinton had the party backing and didn't have to work too hard to clinch the nomination.

The Republican primary was different. Many big name establishment Republicans went out early, while Trump's star kept rising. While I was taking part in the Hamilton Semester in Washington Program, some of us attended an Anti-Iran Deal Rally on the West Lawn of the U.S. Capitol. We weren't particularly interested in the content. We wanted to see the main attraction of Ted Cruz saying crazy things, with Trump as a sideshow. Here it was clear that Trump's rhetoric was resonating with voters. It was the first time that a Trump candidacy seemed viable, and something to be afraid of. I think most people who follow politics are surprised about how we got here, and aren't quite too thrilled with the choices.



ILLUSTRATIONS BY CHARLOTTE SIMONS '16

This election is historic for a few reasons. This is the first time there has been a woman as the presidential nominee of a major party. While I am happy that we are moving towards more equal representation (though not even close—currently less than 20 percent of members of the House of Representatives are female), I just wish it were with a nominee that I trusted and felt was less corrupt. This leads to the other historic nature of this election: how disliked the candidates are. In a recent *Wall Street Journal*/NBC poll Clinton had a favorability rating of 40 percent while Trump was slightly behind at 37 percent. It is clear that people aren't happy with their options. So many people, myself included, aren't voting based on who they like. They are voting for whom they dislike the least. This is something especially seen on the Republican side. There has never been such a divisive candidate who uses the rhetoric that Trump does. He is bringing out a different and fairly ugly side of the Republican Party. This is why there are so many high-powered Republicans refusing to endorse the standard bearer of their party.



Most notably, former President George H.W. Bush has allegedly endorsed Clinton to some close friends. This isn't much of a surprise, as many of H.W. and W.'s security advisors and cabinet secretaries have endorsed Clinton. Republicans are fed up with the irresponsible comments made by their nominee. Former presidential nominee Mitt Romney has made no secret of his hatred of Trump. He has openly refused to endorse Trump, and has been denouncing Trump's racism and xenophia trying to persuade other members of the GOP to think carefully for whom they are voting. While he hasn't endorsed Clinton and has mentioned looking into third-party candidates, he is very much in the #NeverTrump camp. I find myself very much agreeing with Romney this campaign cycle.

Not only is Trump's rhetoric disgusting, it is arguably dangerous. He has somehow managed to say something negative about almost every group of people. So many things that come out of his mouth are just blatantly incorrect, and offensive on so many levels. Sorry Trump, but not all Mexican immigrants are rapists, drug dealers and murderers. It is horrible that someone who is supposed to be the standard bearer for my party believes these things and has the audacity to state them as facts. How can he expect people to vote for him when he is insulting an entire country's population with slanderous speech? There seems to be a theme in the Trump campaign of ignoring facts and stretching the truth. That just isn't okay, and is something that voters need to consider. It is amazing how much Trump can talk without saying anything substantial about policy. For many of us, this is our first time voting in a presidential election, and we deserve better candidates than the ones presented to us.

The biggest threat to the Republican Party with Trump at the top of the ticket is the down-ballot races. We have to remember that the presidency is only one branch of the government. Congress is the branch that actually writes and votes on laws. The biggest impact of the Trump candidacy could come by making it easier for Democrats to take back the Senate and House of Representatives. With so many people who just vote based on the party they are selecting for the presidency, there is a real chance that Republican candidates running for lower offices will be harmed by the unpopularity of our nominee.

It is up to the members of the GOP to follow Mitt Romney's lead and denounce the hateful speech being spewed by our nominee. While a vote for Trump is a dangerous vote, voting for Clinton isn't something that I want to do. But if the election continues down this path, there will be no other choice. Donald Trump is not my candidate, and he is not the Republican Party.

College debating is arduous but fun

by Peter Yang '20
STAFF WRITER

A couple of weeks ago I was sitting idly in a lecture hall at midnight at Barnard College, New York City. As I rolled over my bloodshot eyes I saw a swarm of young adults holding up their phones facing a screen with bated breath. A split second later the room was in uproar as the motion for the next round was announced. Alright, another domestic policy prompt in which I don't recognize most of the words. I picked up my binder and joined a stream of people as they chattered along, walking towards the door.

That was my first debate tournament since starting college life. Held by Columbia University, the tournament was a platform where varsity teams from all over the country compete against each other. I was eager to get a taste of college debate, so I joined the team and hopped on the jitney to the City. I had done some practice before yet still I felt a mixture of pressure and excitement as adrenaline flooded my brain just before the first round. Despite being somewhat of a veteran in high school debate, I had an eye-opening experience competing against varsity teams as they mercilessly tore down the arguments I so painstakingly constructed. I was amazed just how many words a person can say in a mere eight minutes while still making all of them sound intelligible. I was inspired by the magnitude and depth of the ideas some debaters came up within a very limited amount of time.

My outlook changed gradually as the rounds proceeded. I stopped thinking too much about winning and losing. Instead, I began to treat the tournament as a learning experience from which I can learn and grow as a more potent competitor. After all I was but a novice whose career has just began.

For me, debate has always been a passion since high school when I competed in provincial tournaments in Atlantic Canada. The style of debate I engaged was different from the one used in college tournaments, and the expectations for speeches also vary. Yet I can never deny the fact that my experience debating in high school gave me a solid foundation on which I can enhance further. For those unfamiliar with debate, debate is somewhat a "mission impossible." I have heard so many times when my peers told me they just cannot do it, yet I believe debate is far easier than a lot of other hobbies. We all have our complaints and thoughts. All you have to do is organize your ideas and present them in a pleasant fashion. Debate is the marriage of logic and performance, and their union produces speeches that are convincing, witty, passionate and sometimes exceedingly funny! I found the greatest joy in debate to be the very instant you feel as if you are winning; the sense of pride is indescribable. It feels as if you are leading an army on the battlefield, and each one of your arguments serve as a powerful weapon that will lead you to victory.

However, I do understand the commitment required of debaters, the pain and sweat involved in such a ferociously competitive activity. Sometimes you spend hours—even days—doing research and practicing speeches, only to see your arguments get smashed into pieces by a formidable opponent during a match. Or sometimes you will be left speechless as you feel truly impressed by someone's infallible logic and smooth presentation. Issues discussed in debate are highly controversial and can easily trigger traumatic experience, while some of them do reflect the worst kinds of darkness that lurks deep within our society. Your highly active brain goes through an emotional roller coaster every time you go to a tournament as your passion gets smothered by a devastating loss and then reignited as a new round starts.

Debates are based on the foundation of polite, respectable discourse and good sportsmanship. Maintaining a positive attitude is preferred yet hard to do. There will be tension and antagonism between teams, for such is the nature of debate. But respect and friendship are always more important than the scores of a tournament in my book. For many, debate is going to be physically, mentally and emotionally exhausting as every aspect of their abilities will be stretched to limits. But I think if people are willing to put in enough effort, the payoff will be extremely rewarding. From this tournament alone, I felt challenged at least a little bit but my greatest rewards are the social connections I made.

Equal points for alcohol and marijuana

by Will Kaback '20
Staff Writer

Starting fall semester, Hamilton College announced changes to its disciplinary points system, which included a reduction in the number of points assigned for underage drinking and marijuana use. Possession of alcohol under the age of 21 was dropped to one from two points, while "marijuana use or possession" was lowered from three to six points to two. The one-point difference between alcohol and marijuana may seem benign at first but it reflects a general trend of stigmatization and willful ignorance of the relative effects of each substance. To inherently characterize marijuana as more serious or "wrong" by assigning it more points than alcohol is to turn a blind eye to scientific knowledge concerning the drug, especially as it compares to the dangers and effects of alcohol. Plain and simple, marijuana and alcohol should be weighed equally in the points system.

First, the dangers of using alcohol are far greater than marijuana. Let's look at it on the national level. In his article, "Alcohol or Marijuana? A Pediatrician Faces the Question," Aaron E. Carroll cites a National Council on Alcohol and Drug Dependence report that states, "Alcohol use is a factor in 40 percent of all violent crimes in the United States, including 37 percent of rapes and 27 percent of aggravated assaults." Marijuana, on the other hand, has never been linked to any sort of comparable violence. In fact, the only criminal activity ever associated with the drug is illegal distribution.

What about driving under the influence? Of course, it's never a good idea to drive when impaired by any substance, but multiple studies have shown that driving under the influence of alcohol increases the odds of being in a fatal crash by 2,220 percent, compared to just 83 percent for marijuana. In 2013, a study at Columbia University revealed that detectable levels of THC in the blood had no impact on the risk of getting in an accident. With alcohol, having a BAC of 0.05 mg/100ml increased the risk of a crash by 575 percent, even though the legal limit is 0.08. Even in moderate amounts, alcohol was found to be remarkably dangerous, while marijuana had no impact at all.

Alcohol was the main culprit in 80,000 deaths in 2010. It has well-established ties to liver cancer, youth delinquency and addiction, all while acting as an enabling factor for violence, sexual assault and abuse. There is no evidence that marijuana has ever directly caused a death. While alcohol poisoning and alcoholism are common factors in mortality, it is impossible to overdose on marijuana and it is not physically addictive. Recent studies suggest that there is also no link to lung cancer from consuming cannabis. The American Journal of Public Health reported in their study of 65,000 people that marijuana use had no impact on mortality rates. The same cannot be said for alcohol. In sum, when talking about health and safety risks, alcohol clearly takes the cake, while marijuana has little to no impact.

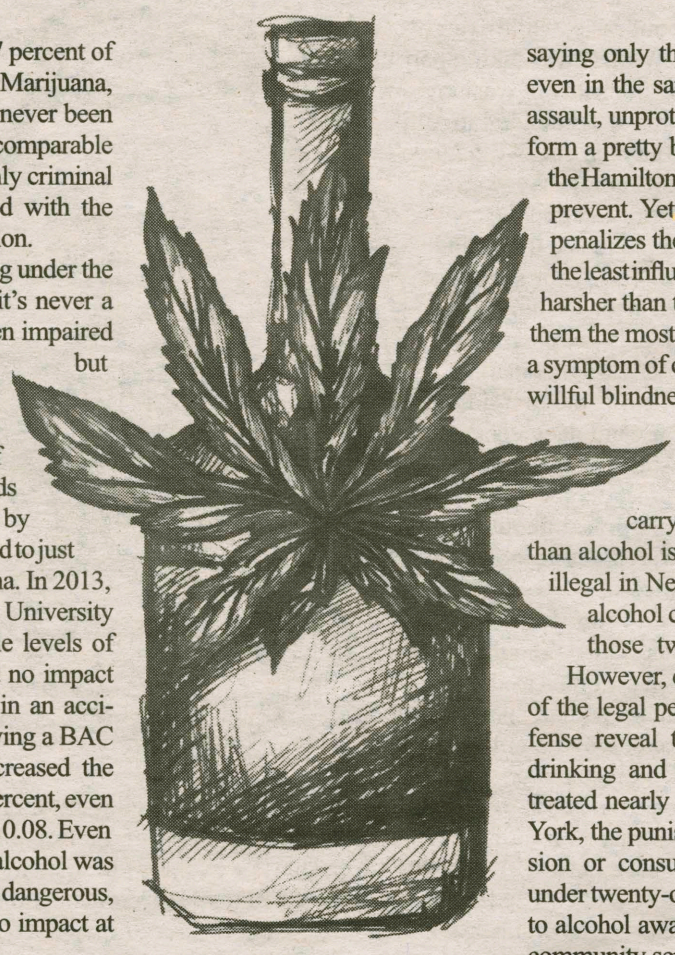


ILLUSTRATION BY HEIDI WONG '20

In general, we know that alcohol has many more harmful effects than marijuana. But how do the relative consequences of each manifest themselves at college? It turns out that the discrepancy between alcohol and marijuana widens in this environment. On a college campus, alcohol is directly tied to sexual assault, violence and addiction. Carroll says that "in 1995 alone, college students reported more than 460,000 alcohol-related incidents of violence in the United States." Most damningly, he says that the number of instances mental and physical dating abuse on college campuses increased on "drinking days," while men who primarily used marijuana were the least likely of any group to commit any sort of partner violence. If Hamilton College really wants to curb the rate of sexual assault and abuse on campus, it should focus on alcohol abuse and not marijuana.

In the most alarming section of his article, Carroll lays out the literal path of destruction wrought by alcohol in college, writing, "Every year more than 1,800 college students die from alcohol-related accidents. About 600,000 are injured while under alcohol's influence, almost 700,000 are assaulted, and almost 100,000 are sexually assaulted. About 400,000 have unprotected sex, and 100,000 are too drunk to know if they consented." He doesn't even attempt to compare these numbers to marijuana, saying only that the drug "is not even in the same league." Injury, assault, unprotected sex and death form a pretty basic group of what the Hamilton community seeks to prevent. Yet our current system penalizes the substance that has the least influence on these factors harsher than the one that enables them the most. Once again, this is a symptom of outdated thinking or willful blindness to the facts.

The easiest argument for why marijuana should carry a harsher penalty than alcohol is that it is uniformly illegal in New York state, while alcohol can be consumed by those twenty-one and up. However, closer examinations of the legal penalties for each offense reveal that both underage drinking and marijuana use are treated nearly identically. In New York, the punishments for possession or consumption of alcohol under twenty-one range from fines to alcohol awareness programs to community service. Compare that to marijuana, where possession of under twenty-five grams brings, at worst, fines and community service. The only notable difference in the law for each substance is that possession of over twenty-five grams of marijuana brings harsher penalties, but such quantities would not be considered a recreational amount.

The most important observation drawn from each law is that neither carries any possibility of jail time for first or second time offenders. Yes, marijuana is illegal for people of every age in New York, but underage drinking is just as illegal, and carries the same sanctions. If recreational marijuana use and underage drinking are viewed equally in the eyes of the law, Hamilton should not label one more severely than the other in its own disciplinary system.

It may seem like I am laying out an argument solely against alcohol, perhaps even suggesting it should be assigned more points than marijuana instead of weighting them equally. However, despite the overwhelming examples of alcohol enabling acts like violence and rape, in general, and especially at college, I seek to use this information to show how backwards it is that Hamilton College sees marijuana as more detrimental. In all cases mentioned, it had either no impact or a beneficial impact on a specific issue. In contrast, alcohol was found to sizably increase the risk of illegal activity beyond underage drinking. Its largest impact could be found on the issues colleges seek to combat the most—sexual assault, partner abuse, driving under the influence and other miscellaneous injury or even death. To return to Carroll's characterization, marijuana is not even in the same league as alcohol.

Furthermore, I would argue that marijuana, when utilized properly, actually carries a wide variety of positive uses, from pain relief, to healing, to the treatment of debilitating diseases. Stigmatizing the drug in the way that the College has only perpetrates an obsolete status quo dating back to the "War on Drugs" that finds marijuana still listed as a Schedule I drug—alongside heroin and LSD—by the DEA. Such groups of thought only inhibit rational and realistic thinking.

None of this is to say marijuana is harmless or shouldn't carry any penalty at all. Again, I merely ask that Hamilton's administration give thought to the plethora of facts and statistics that show marijuana to be wholly less detrimental than alcohol and reflect this information in the points system. If we are truly committed to student safety and promoting educated decisions, we will make this necessary change for the betterment of all.

~~Thumbs Up~~
Thumbs Down

The school decides it's more important for students to get their daily dose of buff chicken than it is to give people time to grieve and pay their respects to their coworker and friend. As many of you know, Savanna Crane passed away this past Friday.

It took the Administration two days to notify students with a five sentence email. It took barely 24 hours for the president of the College to send a five paragraph email regarding the passing of a life trustee last year.

When Hamilton closes an entire dining hall every weekend out of convenience, why can't it close an auxiliary dining hall for even one day out of respect for the life of an employee and those people who knew and worked with her?

Each member of this community is equally important and we are disappointed to see the administration treat the situation as if that is not the case.

—Rest in peace, Savanna.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor

To the editor:

Re: Out-of-the-box learning shouldn't fall short on publicity

The Media Relations Office supports your desire to properly publicize and promote the many impressive lectures, conferences, and other events that take place on campus. Our office maintains an ongoing campaign to encourage faculty and staff to alert us to their programming endeavors. When we receive information, we share it with the Spectator and other local media outlets. As our news site reflects, we have had the support of many within the Hamilton community in making sure all are aware of campus events. Understandably, when one is organizing a large, complex meeting with limited resources, publicity is not always of foremost concern; however, ultimately it is a critical component to a successful event in order that it be appreciated by the largest audience.

With the advent of the new website, we'll be able to highlight events even more effectively, and we look forward to continuing to work closely with the Spectator, sharing information as it becomes available from the Hamilton community. We can be reached most simply at pr@hamilton.edu.

Sincerely,
Vige Barrie
Senior Director of Media Relations

Bachelor and Bachelorette

Kevin Roback '17

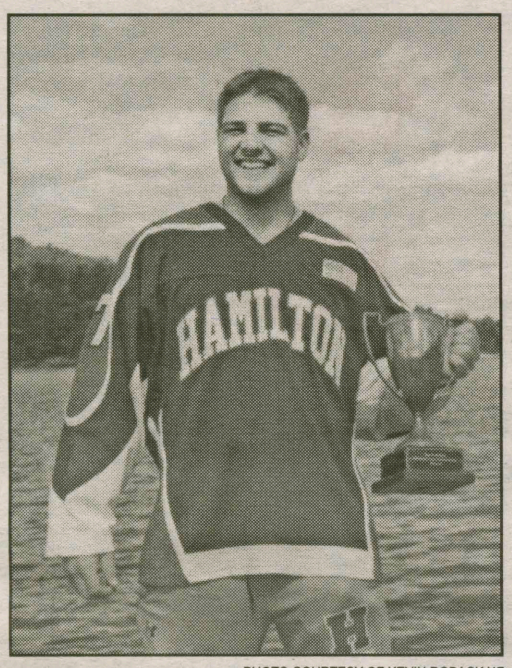


PHOTO COURTESY OF KEVIN ROBACK '17

Hometown: *Utica, N.Y.*
Home on Campus: *Trillbank 27.*
Major: *Math and Neuro.*
Turn On? *Math problems with Utica Club.*
Turn Off? *Math problems sans Utica Club.*
If you were a dorm, which would you be and why? *Milbank because I live there.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Billy Joel and Ke$ha because I like the classics but when it's going down I'm yelling timber.*
What advertising slogan best describes your life? *"15 minutes could save you 15% or more on car insurance."*
What TV genre best describes you? *I always thought my life would make a great sitcom.*
What's the best pick-up line you've ever used/had used on you? *I was once told that I look like Eli Manning. I don't know if this is good or bad.*
What's your type? *Pretty much anybody who shreds.*
What are three things you cannot live without? *Pub lunch, skiing and leather bound books.*
If you were any social space, what would it be? *Minor Field.*
Where do you go to be alone? *I usually just wander around campus, but who wants to be alone anyway?*
If you could join one group on campus, what would it be? *The streaking team.*
What's your patronus and why? *A centaur. You know, man on top, horse below.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing tubs of ice cream from Commons. I like ice cream.*
What would you give a thumbs up? *Shirts are bogus.*
What would you give a thumbs down? *The Hamilton Plague (that cold you get three weeks into the semester).*
Who would you say is your campus crush? *That girl who I accidentally brushed hands with when getting a fork last week in Commons. You know who you are.*
Who would you say is your faculty crush? *Bonnie Urciuoli.*
What would your perfect date be? *My perfect date would some sort of adventure like like skiing or climbing ending with drinks at the pub (or shotgun-o-clock in a suite bathroom).*
If you were a food, which would you be and why? *Shredded cheddar.*
If you could remake the points system, what would be the number one offense? *Being a meanie face McMeanie pants.*

Grace Ward '17

PHOTO COURTESY OF GRACE WARD '17

Hometown: *New York City, N.Y.*
Home on Campus: *Milbank Dirt6 (please take our BuzzFeed quiz).*
Major: *Hispanic Studies.*
Turn On? *Communicating via email.*
Turn Off? *Getting poked on Facebook.*
If you were a dorm, which would you be and why? *Minor on the darkside "because [I'm] funky and rugby"—Olivia Melodia '18.*
What advertising slogan best describes your life? *Just the general ad campaign of the old guy dancing in the six Flags commercials.*
What TV genre best describes you? *Irreverent comedy.*
What's the best pick-up line you've ever used/had used on you? *"I can name all the state capitals" was used on me once and it worked like a charm.*
If you were any social space, what would it be? *I long to be Hub but alas I am Bundy Dining Hall—always a mess.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Gloria Estefan and Pete Wentz because I'm strong, driven and moody.*
If you could join one group on campus, what would it be? *The friend group formerly known as TDX.*
What's your patronus and why? *Raccoon because I love trash (is this what the question means? I'm not a PotterKid).*
If you could break one rule at Hamilton and get away with it, which would you choose? *Swiping my hill card when entering a dining hall.*
What's your type? *I could never pass up an NJB but the ultimate dream is a Nice Jewban Boy (see: Hispanic Studies major).*
Where do you go to be alone? *A two hour long shower.*
What would you give a thumbs up? *Thumbs.*
What would you give a thumbs down? *Plums.*
Who would you say is your campus crush? *Kevin Roback, King of the Climbing wall.*
Who would you say is your faculty crush? *David Roback, King of LITS.*
What would your perfect date be? *Dinner, drinks and Karaoke.*
What is the weirdest thing currently in your room? *Framed* Rolling Stones *2006 Holiday Issue cover with Snoop Dogg smoking a candy cane like a blunt.*
Three things you can't live without: *Oxygen, water and my NeoPets.*
If you could remake the points system, what would be the number one offense? *Eating Mayo.*

Not just emptying take-out boxes

by Helen Sternberg '20
Staff Writer

The food culture in America is unlike any other. Traditional "American" food doesn't exist in the same sense that it does in Italy or Mexico. Americans tend to adopt the food culture of other countries and then blend those ingredients and flavors into a quasi-foreign variation of the original.

Chinese food is perhaps one of the greatest examples of this culture blending. Americanized Chinese food is so distinctly non-Chinese, that in many cases popular Americanized dishes aren't even something remotely comparable to traditional dishes. For example, the Chinese do not typically have broccoli nor do they usually have beef, so the popular "Beef and Broccoli" dish you might find here cannot be found in China.

Most Americans do not seem to care that they are not eating real Chinese food, and many most likely do not even realize there is a difference.

"I had a lot of friends who didn't know a lot about Chinese food," Astor Chen '20 said. "I guess most foreigners don't have a concrete idea of what actual Chinese food is."

Chen has recently pioneered the formation of a club on campus, aptly named the "Let's Have Some Real Chinese Food" club, which aims to educate its members, as well as others on campus, about actual Chinese culture through traditional Chinese food.

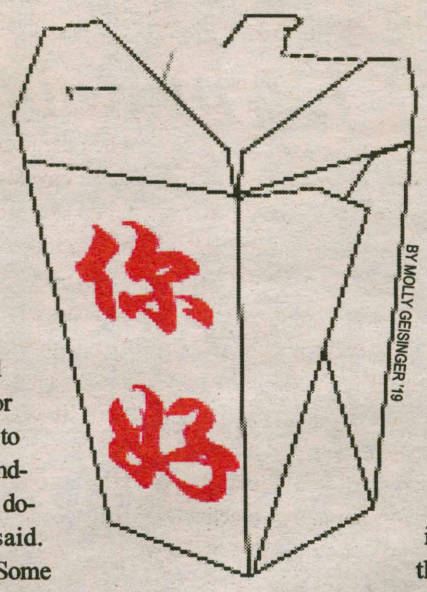
"[The name of our club] is actually a funny story because when I applied for the club, you have to submit an application to the student activities office, and one of the officers emailed me back to make sure we weren't messing with them. He wanted to make sure we weren't just another club that wanted to order Chinese take-out," Chen said.

The club wants to showcase traditional Chinese food for a few reasons. Chen explains that she wants not only to dispel the myth that what one might get a Chinese restaurant here is nothing like it would be back at home for her, but also to share the beauty and complexity of Chinese culture through a medium that students are willing to interact with.

"When people talk about Chinese culture, they don't realize a huge part of it is related to food. When they talk about our culture, the first thing that comes to their mind usually isn't food, but it's actually a very important part of this culture," Chen said. "If you don't understand the meaning behind the food, then you won't actually be able to get to know Chinese culture."

The club is currently planning on hosting cooking events, which will be open to the whole campus, regardless of whether or not students are actually registered for the club. The first event will be held this Saturday, and the club will be making mooncakes, a traditional Chinese dessert.

Looking into the future, along with cooking events, Chen wants to push the club to expand and experience the culture in other ways as well. While the club has no desire to become "just another Asian student association," they do hope to get many students involved and become active members who are willing to learn and experience new things.



"[We hope to attract] any kind of people. People who like food, people who are interested in Chinese culture or anyone who wants to get a better understanding of what we are doing here," Chen said.

The Let's Eat Some Real Chinese Food club is currently still trying to find footing and build a membership, and most of the leaders in the club are friends of Chen's. However, within a few months, these leaders hope to expand the e-board and open up new positions for people across campus to join.

Another thing to expect looking into the future are weekly club meetings. Currently, the club is only planning campus-wide events, but those in charge hope to have enough members to conduct member-only club meetings in which they can brainstorm new ideas and continue to learn about Chinese culture through its cuisine.

I'M Going to play IntraMural

by Michelle Chung '20
Staff Writer

With classes, jobs, homework, clubs, rehearsals and various other priorities, it is difficult for students to find time where they can just relax and leisurely enjoy themselves. However, even though it may be tempting for students to go back to their room, munch on some food from the Diner and just sit around watching their favorite show on Netflix, one of the best ways to have a good time but still stay active is to join or form an intramural sports team on campus.

Intramural (or IM) sports allow students to stay athletic and fit without adding onto already busy schedules. They are not as serious and do not have stakes as high as intercollegiate sports, but they still involve the same amount of teamwork and collaboration, involving Hamilton students who play against other Hamilton students.

With dozens of different teams across the various leagues, it is easy to meet new people who have the same sports interests as you and just want a healthy dose of competition.

For Laura Rodriguez '20, her past involvement as a volleyball player made her want to begin her own intramural team at Hamilton right after arriving on campus. Having played since the sixth grade, she "wanted to continue to play volleyball as [she] did in high school, but didn't want it to be a huge time commitment." She saw intramural sports as a fun bonding experience and easily got a few of her friends to join and form a team.

While intramural sports teams are not as strict as varsity or club sports (since they involve members playing against teams from other colleges), there's still a lighthearted competitiveness throughout the Hamilton community when playing intramural.

"[Intramural] is a way more laid-back setting overall, where you can goof around and make mistakes without the pressure of a varsity or club team," commented Rodriguez. "So at the end of the day, a loss isn't really a loss. You can lose a game and gain a funny story to tell your friends later."

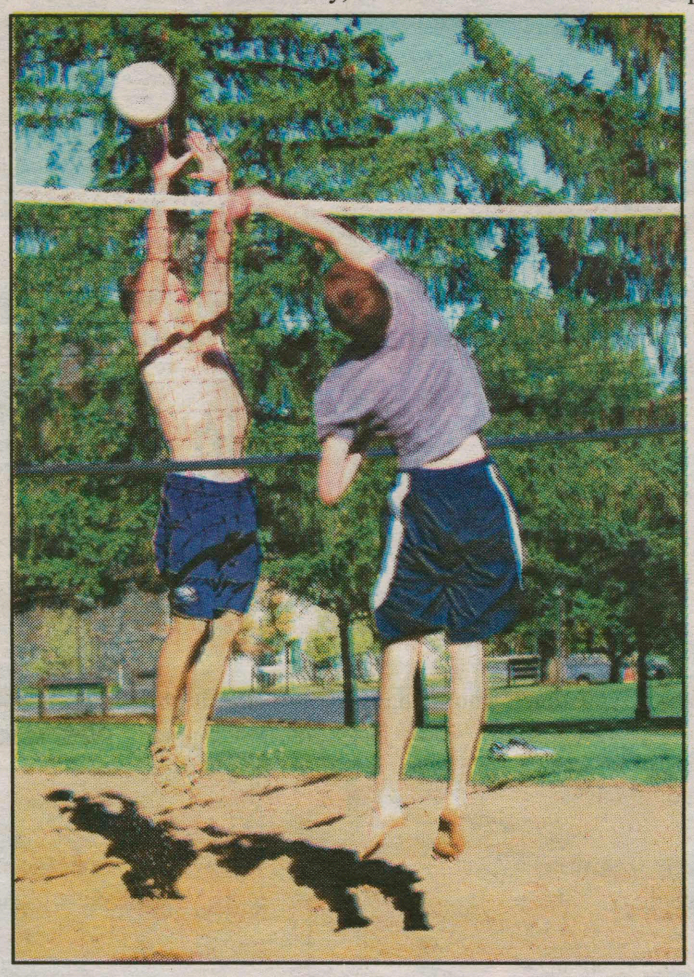


PHOTO BY ERIC LEE '17

Members of IM volleyball teams battle in the warm fall sun at the sandy courts.

Most importantly, though, what Rodriguez appreciated most about her team was the friendly and fun atmosphere. "My favorite part about being on the team is being in an environment where everyone around you is encouraging and positive, even when you're losing by double digits."

At Hamilton, it's easy for any student to form an intramural team and still enjoy some form of competition without the intensity that comes with varsity or club sports. Sports that are currently part of the intramural program in the fall include touch football, volleyball, soccer (A and B leagues), ultimate frisbee and kickball. Competing teams in the fall playoffs have the chance to win IM Championship t-shirts and be featured on the IM website, as well as the satisfaction of being crowned the winning champs.

Additionally, for the winter season, director David Thompson and student coordinators Dean Rosenberg '18, Spencer Vogelbach '18, Robert Sollazzo '18, Jonathan Kirshenbaum '19 and Kuhan Mahendraraj '18 have discussed making some new changes to the winter season for intramural sports as well. While teams have to pay $25 as an entry fee, they will get the money back (only if they don't forfeit two or more games and are removed from the league). The regular season will also be shorter, and the playoffs longer. Captains of intramural teams in the winter will have the chance to win a special t-shirt if their members have the best participation, and the Championships Teams will be awarded a special trophy.

Any students interested should take the initiative and submit an application through the Hamilton website, where they can form their own team of people or be added to another. Intramural sports are a great way for students to find that balance between a healthy, social, academic and physical life outside of just doing work or doing nothing all day.

Amar Kassim '20: Inbetweener

From Where I Sit:
Hamilton's International Perspectives

by Amar Kassim '20
FEATURES CONTRIBUTOR

In the midst of the intensity and rigor of the summer program of the Higher Education Opportunity Program, we were required to give a speech about who we are. Many of us stumbled upon the dual personality of this question: simple but complex at the same time. It was difficult to summarize our identities in a few minutes, not that we actually knew who we are in the first place!

HEOP students gathered to give their speeches and tell their stories in the Kennedy Center along with Ms. Breland, Ms. Davis and even some professors who came solely because they were interested in learning more about the students they were teaching. The first couple of speeches filled the room with an aura of solemnity and sensation, creating a safe environment for us to express and share freely our stories of fears overcome, life-changing events and existing aspirations for life at Hamilton.

As the final days of the summer program were upon us, I started looking forward and becoming anxious about this time of surrealism, when the nostalgic blackness of the stage enveloped us and the emotional stories caused glistening tears to penetrate the corners of our eyes. As the day progressed and the final speeches were articulated, I was struck by one that spoke to me dearly, that was so accurately descriptive of my state. It was titled "Inbetweener," influenced by a poem that the narrator recited at the beginning of the speech. The poem read as followed:

When I'm here,
I call there
"back home"
and people nod,
they understand that
I am here occupying this space,
but that it is not really my true space,
not my real space.
that I belong somewhere else
somewhere where I am more fluid,
more myself.
Somewhere where my name is familiar and my skin is at home.

but when I'm there
they ask me how long I will be
staying,
when
I will be going
"back home"
they make the food milder,
the tea sweeter,
they slow the roll of their
tongues and wash out their accents,
they call me American girl,
and laugh at the way my skin peels,
the way I eat mangos,
and how much chicken I leave on the bone.
and I remember,
that I am an inbetweener
always straddling
never belonging completely
anywhere.
-Key Ballah, inbetweener

Inbetweener: I have always felt like one, but I have never been able to describe myself so aptly. This simple word resonated with me, for I think that I am an inbetweener in many aspects of my life.

When I was in Yemen, I was always the one who was seen as a nonconformist for my unique personality and unorthodox disposition. I despised adhering to what society dictated as normal and what tradition declared was allowed. People depreciated my individualism and looked at me differently. They blamed my family for bearing such ideologies and associated such a state of mind with my father—who had been in the United States for more than 12 years. They could never understand that my principles are the product of my sole creation.

Similarly, when I came to the United States, I was treated as that stranger who is resistant to abandon his primitive tradition. I was always viewed as "not American enough" to be given the full legitimacy of an individual.

Although this fluctuation in identity has caused me to be unfit for several societies, it is what makes me unique: it is what gives me the advantage of being able to communicate to two different societies, with different languages, different norms and living standards. This identity of the inbetweener is what makes me who I am.

"'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell."

PHOTO COURTESY OF AMAR KASSIM '20

Amar Kassim '20 reflects on life for those split in between two cultures.

Prof Talk with... Bonnie Urciuoli

by Robert Marston '17
STAFF WRITER

Position: Leonard C. Ferguson Professor and Chair of Anthropology
At Hamilton since: 1988

What was the last book you loved?

I don't know about "last" but books I've reread a lot and especially love include Barbara Pym's *Excellent Women*, Fran Lebowitz's *Metropolitan Life* and Jane Austen's *Pride and Prejudice*. My absolute all-time favorite might be Stella Gibbon's *Cold Comfort Farm*. All social satire by observant women. Coincidence? I think not.

What books might we be surprised to find on your shelves?

Probably not really surprising but I do have all Terry Pratchett's *Discworld* books. More social satire.

What music did you listen to in high school and college? What music do you listen to now?

I'm not sure my tastes have changed much since high school and college—Broadway shows, opera, classical music and old pop music. I do love Queen.

When and why were you first interested in linguistics? In anthropology?

Linguistics probably from 9th grade Latin, when I discovered case grammar and thought, now that makes sense! (Shoutout to Carmelia Leotta, my high school Latin teacher.) As to anthropology, I think in some ways I was always interested. I remember thinking about high school in terms that I later found out to be concepts like structural oppositions and social facts.

What is one misconception people have about linguistics?

That it's about how language is supposed to be rather than how language actually works.

What is a fact about you that might surprise us?

When I was in high school I had a subscription to *MAD Magazine*. I think my whole attitude toward everything was heavily shaped by *MAD*.

How is your book coming along? What is it about?

It's about the way notions of diversity are variously construed and produced by different parts of the College (particularly as part of college marketing), and how that affects student lives, and how it all doesn't really fit together. I'm on the last chapter so one of these days I'll be finished.

Who is your favorite fiction author?

Barbara Pym. I wish I could have met her.

What are your favorite books on language/linguistics?

My all-time favorite is Einar Haugen's *The Norwegian Language in America*.

Do you like writing academic papers?

I do. Well, let's say I like having written them. The actual writing can be painful.

What is one thing you wish you could change about Hamilton?

Not just Hamilton but all colleges and universities—get rid of as much of the marketing and branding as possible.

As a linguist, how would you characterize the speaking patterns and habits of Donald Trump?

They establish and extend his political brand. They have no fixed informational content. They are designed to grab and hold audience attention and to persuade that audience that they and he are somehow alike. From the perspective of communicative function, his audience interaction plays on style, expression, persuasion, feedback—not however actual reference.

What do you consider your best quality?

I tend to stick to things 'til they're done. More or less.

What talent or skill don't you possess that you wish you did?

Builder skills like plumbing, electricity, basic construction.

What is something you know now that you wish you had known when you were 20?

How little it would matter what other people think of me.

You're retiring at the end of this school year. What will you miss most about Hamilton?

The students.

PHOTO BY ROBERT MARSTON '17

Tolles Lecture Series brings acclaimed author Anne Carson for staged reading of *Antigonick*

by Rachel Alatalo '18
A&E Contributer

"Dear Antigone, I take it as the task of the translator to forbid that you should ever lose your screams," Canadian poet, essayist, and translator Anne Carson said to close her introduction of Hamilton's staged reading of Antigonick. Carson's translation of Sophocles' tragedy about a woman's choice to break state law in order to honor her dead brother began as a commission for Dutch director Ivo van Hove. The director refused to work with her version and asked that she rewrite it, claiming that *Antigonick* wasn't faithful enough to the original text.

It's easy to understand why Carson's translation seems to diverge from the ancient Greek original. Carson's Kreon is reminiscent of a preening popstar; her Antigone could bring her passionate speeches from the throne room of ancient Thebes into the streets of modern day Chicago, New York or Atlanta and not miss a beat. The snappy dialogue sneaks in references to people who lived centuries after it was written, from Hegel to Virginia Woolf to Bertolt Brecht, who famously produced a version of the play where Antigone wore a door on her back.

But, as Carson explained during Q&A sessions Thursday afternoon and Friday evening following the reading, she made such counterintuitive choices to ensure that her version of Antigone was as faithful to Sophocles' message as possible. While Sophocles' text did not literally compare a Greek chorus to a lawyer, that anachronistic connection, while changing the original wording, clarifies the heart of the idea for a modern audience. We can't escape the discourse already generated about the work, Carson reasons, so why shouldn't that be used to give us a better understanding of it?

The minimalist staging of the play allowed Carson's masterfully controlled language to shine. The actors, dressed more or less uniformly in black and white, performed on a sparsely set stage in the Barrett Theatre. Their reading was precise and emotive, taking full advantage of Carson's clever and self-aware script to infuse the chorus with biting sarcasm, the guard with disdain and Eurydike with indignation at her almost cruelly restricted role. The actors had the audience in rapt attention and fits of giggles by turn, proving that Carson's translation successfully transformed a play written in a dead language into a piece that is sharp, poetic and engaging for a modern audience.

However, the staged reading presented certain limits to our understanding of the full effect of Carson's translation. Beyond the obvious lack of blocking, set pieces, lighting changes and sound effects, the staged reading was also missing an entire character: Nick, a mute who spends the play meandering the stage measuring things. The character, Carson's creation, would likely emphasize her repeated references to losing time and catching things in the nick of time. If Nick had been onstage, he may have made Kreon's failed attempt to free Antigone before it's too late all the more poignant, but in the staged reading, Nick remains invisible, lost within the omitted stage directions.

The staged reading also lacked another notable element: the author. While the actors provide an amplification of Carson's words, and allowed a large audience to experience the genius of her work, the opportunity to actually hear from the writer herself was limited to a 15 minute Q&A after the reading (in addition to a longer one, mostly advertised for Creative Writing and Theatre concentrators, on Thursday). The limit on her voice felt almost as cruel as Eurydike's restriction to a single monologue within the play. It also felt contrary to the idea of inviting Carson to the College as the Tolles lecturer—why bring the author of such a glittering translation, and several other pieces of compelling, experimental, brilliant writing, to campus and not take full advantage of her presence to hear all she has to say about it?

What little we did get to experience of Carson in person only seems to highlight the potential greatness of the experience we missed out on. Carson's sharp responses hinted at the depth of her intelligence and made one want to think carefully and only ask questions worthy of her time. Meanwhile, her husband and artistic partner-in-crime Robert Currie served as a more relaxed foil to her reserved demeanor and complemented Carson well. Not only is he an integral part to any project adapting her work beyond the page, but he also had a keen sense of when to prompt Carson into a more in-depth discussion. He'd ask her about a past performance or related project, sit back and let Carson shine. As the two interacted, it became clear how much they respected one another, as well as the fact that somehow, her work wouldn't be the same without him. Anne Carson and her words are the base from which the pair always works, and Currie is the conduit that allows us to view it in a lively and accessible way.

Antigonick was a brilliant piece of writing to show on campus—if only we got to see more of the woman who wrote it.

Women to Watch: Powerful Females Characters on TV

by Ally D'Antonio '20
A&E Staff

PHOTO PROVIDED BY SHANNDONE, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

TV Show: *Parks and Recreation* (2007-10)

Network: NBC

Seasons: 1-7

Actress: Aubrey Plaza

Background Info:

Parks and Recreation, or *Parks and Rec*, is one of the best comedies to come out of the last decade, in part because of the amazing characters that it created. The women on this show are fantastic, mainly because they are perfectly imperfect. For example, Donna Meagle, a loud and proud woman doesn't care what people think of her because the only opinion that matters is her own. Then there is Ann Perkins, a nurse who does not know how to remain herself outside of a relationship, but who comes to learn who she is and what she wants from life over the course of the show. And the main character, Leslie Knope, is a passionate, career-driven woman who does everything in her power to care for her friends, even when it causes her to self-destruct. However, one of the biggest stars of the show is April Ludgate, a dark, terrifying and brutally honest young woman who slowly becomes one of the most recognizable characters. April Ludgate shows that you can be dark and twisted and still be full of love and kindness.

Why You Should Watch:

Add together darkness, spice and very rarely something nice, and you get something close to April Ludgate's character. She is obsessed with everything dark and gory, and lives for horrific experiences, but that is not all. Her job in local government, that she originally views to be soul-sucking, causes her to develop in unpredictable ways. Overall, when the show wraps up, the lives of the people in Pawnee, Indiana are a little bit better, and crazier, thanks to April Ludgate. Everything about April is unexpected but certainly not unwelcome. At the start of the show she is smart, brutally honest and has no idea of what she wants out of life except for getting out of her mind-numbing internship in the Parks and Recreation department. However, as the show progresses, April comes into her own. She figures out her place in life, who her real friends are, who she loves and what she wants to do for the rest of her life. She becomes a fully developed character, with habits and feelings and motivations that no one, not even the infallible Leslie Knope or the genius Ron Swanson, can understand. *Parks and Rec* is filled to the brim with amazing characters, and April Ludgate is absolutely no exception.

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Ben Walsh '19 and Nick Chkonia '19

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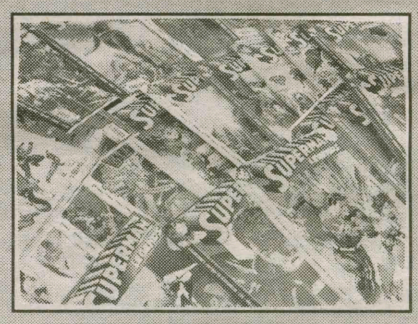

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The hosts of CBM Shenanigans will talk about which comic books you should be paying attention to.

Typical Topics:

Comic Book Movie Adaptions

Reviews of Comic Books and Comic Book Movie Adaptions

Recommendations for Comic Books or Comic Book Movies

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Jon F. West showcases powerful pipes while singing in his concert on Saturday night

by Dylan Horgan '17
Staff Writer

PHOTO BY JADE THOMAS '20

Jon West performed music from many different genres, but they all blended together to create a dynamic, interesting performance.

I am not a connoisseur of classical music. I'm not even confident that I possess an average familiarity with the genre. Anybody reading this review who considers themselves an aficionado will most likely be struck by my staggering ignorance. However, staggering ignorance can be usefully applied to provide a completely outside perspective. Or, it might just make for an interesting read. I'm relying on the latter being true.

Entering this concert hall, the disparity in median age from the concerts I normally attend was evident. This isn't a denigration of any kind. Everyone has felt isolated from the seemingly predominant tastes of their generation at some point, and I've always felt a lack of connection with contemporary trends ("Oh, like that snobby guy I hate?" you might ask. "Yes, that is me," I respond). This was still the most extreme step into the past I've ever taken. Mid-show, while attempting to type a few notes on my luminous smart phone, I received an absolutely withering gaze from an older gentleman sitting in my row. It's rough knowing that you've undoubtedly provided material for someone's scathing anti-Millennials rant. I put away the phone and decided to actually experience the show.

Jon Fredric West, Lecturer in Music at Hamilton College and Professional Opera Singer, certainly has a powerful voice. I imagine this statement is akin to noticing that Usain Bolt can run really, really fast. It still seems worth noting however, since two other talented singers took the stage that night and neither could really match the concussive, trumpet-like blast that is West's heldentenor voice. A heldentenor is essentially a singer that possesses both the range and "powerful, clarion" sound of a heroic tenor along with a more typical "baritonal quality" (as Wikipedia describes it). These characteristics are evident even to a philistine like myself. There's a commanding, intimidating presence to West's singing that is largely absent from his normal speaking voice. Still, I imagine falling asleep in one of his classes would be an inhumanly difficult undertaking.

He performed pieces plucked from the Opera canon, along with a few folk songs. Hearing West's wide vibrato grace the simpler melodies of traditional music made for an admittedly strange contrast, but I'd describe it as a pleasant, intriguing strangeness. He performed both Italian and German opera, as well as more modern pieces such as a composition from *The Rake's Progress* by Igor Stravinsky. West's stentorian tenor was particularly well-suited for the German pieces, reaching soaring heights over the dark, dramatic piano chords. Maybe most impressive was his boundless endurance, never cracking nor seeming to back off even the most challenging high notes. He complemented his vocal performances by (to my surprise) passionately, physically acting out the emotions of every song. To a new viewer these gesticulations can seem a tad corny and melodramatic, but eventually I found myself enjoying watching someone take such earnest pleasure in performance.

I will admit I did not go home and fill my ipod with a mountain of opera music after the concert. However, it was nice to step foot in an unfamiliar world. A world that I suspect I am probably not finished learning about.

Penny Lane weighs in on her film, *NUTS!*, presented at F.I.L.M.

by Ghada Emish '19
Staff Writer

F.I.L.M.'s second screening this semester was *NUTS!*—an intellectually stimulating documentary that questions the validity of easily believing figures of popular culture and history. *NUTS!* is the creative vision of film director Penny Lane, assistant professor of art and art history at Colgate University, who introduced the film last Sunday, Sept. 25 at Hamilton. The film has been shown in 60 countries over the summer and was screened at many film festivals, including Sundance Film Festival. Lane is also the director of *Our Nixon*, another innovative documentary released in 2013.

NUTS! starts with the sweeping success of Dr. John Romulus Brinkley in Milford, Kansas as a genius who not only introduced surgical implantation of goat testicles as a cure to impotence, but also succeeded in developing the world's most wide-spanning radio station, with a transmission of one million watts. Brinkley, a self-made man, faced the persistent attempts of the authorities to condemn him. He was almost a heroic figure to many Americans in the film.

However, this perspective is turned on its head when it becomes clear that it has been adapted from a fictitious biography called *The Life of A Man: Biography of John R. Brinkley* produced by Brinkley's own company. To the American people, this revelation leads to a tragic collapse of Brinkley's business. Even his middle name turns out to not have been Romulus, but Richard. Apparently, Brinkley wanted to associate himself with a pioneering historic icon in order to increase his appeal to people (a fact that Lane told the audience herself). Everything Brinkley did primarily served his motives to gain more publicity and, thus, profit.

NUTS! takes a human turn at the end by featuring an original radio speech which Brinkley addressed to his son Jonny. Brinkley was an impostor clever to a fearful extent, but this does not change his having been a father and husband. This being a final sequence of *NUTS!* implies the inevitability of emancipation from historical condemnation of any Brinkleys out there.

The choice of featuring 55 out of 120 minutes of animation served more than one purpose in *NUTS!* It took Lane two years to do research on the core information in the film and her research yielded more text than video material. Much of the text had to be converted into moving picture. Animation is less costly, which helped keep the budget of the film in an acceptable range. Also, animation is a great source of entertainment and sarcasm in this film, all which maintains the interest of the audience throughout *NUTS!*

Part of producing a documentary is "making a promise to tell the truth," said Lane. This explains why she views the entertainment factor in *NUTS!* as crucial, because the film makes an intentional deception in its first half that would leave viewers who quit watching the film midway completely misguided. The ability of *NUTS!* to deceive the audience, according to Lane, makes her film "a commentary on non-fictional storytelling," and their ability to tell the same stories in various perspectives based on their use of available material.

Above all, the use of animation allowed great flexibility in and meticulous characterization of the different perspectives that Lane expressed in *NUTS!* Seven artists created the animation in the film. Each artist brings to life the chapter that employed their artistic abilities in a way that was truest to the represented perspective.

The name of this film, too, is quite clever. *NUTS!* is a double entendre on the source of Dr. Brinkley's fame being the use of goat testicles to cure impotence, as well as the undeniable fact that this fame was ridiculously crazy.

Lane worked on her film for eight years. According to her, the most difficult part was searching for funds, yet she did not allow herself to be let down by the people who were not interested in the idea of her film. Her conscientiousness and strong belief in the value her artwork adds to the world are undoubtedly her greatest strengths and most inspiring qualities as a filmmaker.

NUTS! expresses the American infatuation with making self-made individuals prominent figures of popular culture and history—an infatuation that needs to be based on a more legitimate assessment of credibility. Lane establishes that brilliance and innovation should not necessarily be synonymous with credibility or legitimacy. Through her ability to deceive the audience in the first half of the film, Lane encourages them to be more astute in their reception of media productions and the owners of media agencies.

PHOTO BY OLIVIA FULLER '19

Lane presents her kooky but intriguing film.

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Chive Hollandaise, Toasted Brioche, Fruit Salad 14

Spinach Salad
Blueberries, Strawberries, Candied Pecans, Chèvre, Champagne Maple Vinaigrette 13

Buttermilk Battered Chicken Nola and Waffle Sandwich
Tomatoes, Arugula, Orange Honey Drizzle 11

Basque Eggs Piperade
Tomato and Pepper Stew, Feta, Grilled Sour Dough 11

Vanilla Bean Chobani
Marcona Almond Granola, Fresh Berries, Melba Puree 9

Thyme Scented Steel Cut Oatmeal Risotto
Braised Mushrooms, Garlic Wilted Spinach 13

Steak Frites Bravas
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SIDES

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Side Salad 5	Bacon 3
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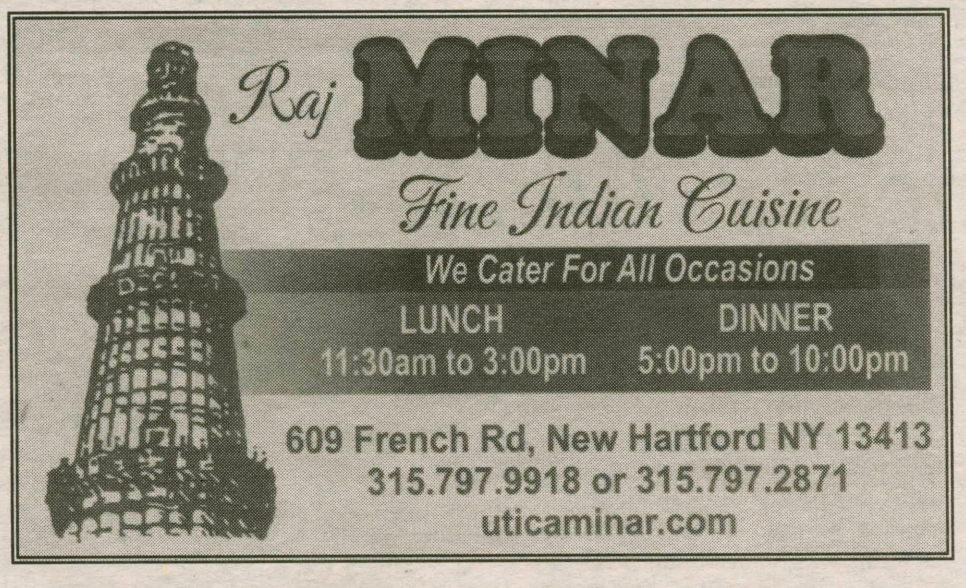

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Football defeated by Amherst College 34-0

from ***Football,*** *page 16*

back Jack Hickey '19 a healthy dose of carries, 18, and he racked up a total of 67 yards. Amherst called on quarterback Alex Berluti (233 total yards) whose dynamic play helped move the chains. Berluti did just that at the start of the second half, converting with a 12 yard scramble on a third and 10, as well as a 46 yard bomb to David Boehm on a following second and 22. Once Amherst got to the red zone, their plan of attack was fairly simple. Jack Hickey had touchdown runs of two, three, and four yards, looking fairly unstoppable in goal-to-go situations. The one time Amherst threw for a red zone score, the ball was tipped high into the air before dropping into the hands of David Boehm for a lucky five yard touchdown. Boehm had a field day on Saturday, recording seven catches for 113 yards, including the touchdown.

Ultimately, it was evident that it was not Hamilton's day. From that circus score by Boehm to Freeman's interception, it seemed all of the breaks were going the way of the home team. Making matters worse, three defensive starters, linebacker Matt Glebus '17, free safety Colby Jones '19 and cornerback Conor Powers '17 all went down with game-ending injuries over the course of the contest.

Yet there were still some positive moments from the defeat. Cole Freeman delivered a fantastic 42 yard strike to Charles Ensley in the first quarter. It was Ensley's best moment in a seven catch, 69 yard performance. On the defensive side of the ball, Tyler Hudson '19 led all players with 12 tackles, as well as two huge sacks on Berluti. Billy Wagner '20, who unfortunately had to punt 10 times on the afternoon, delivered two consecutive beauties in the first quarter that were marked down at the Amherst seven and eight yard lines, respectively.

Whether by luck, by skill or maybe a combination of both, the Purple and White of Amherst College were simply able to make the game-changing plays that Hamilton could not. Winning by a final score of 34-0, the two-time defending NESCAC Champions took care of business, and are now one-eighth of the way to a third consecutive perfect season. Hamilton, on the other hand, will look to rebound next Saturday when they will travel to Middletown, Connecticut for a 1:00 p.m. showdown with the 0-1 Wesleyan Cardinals.

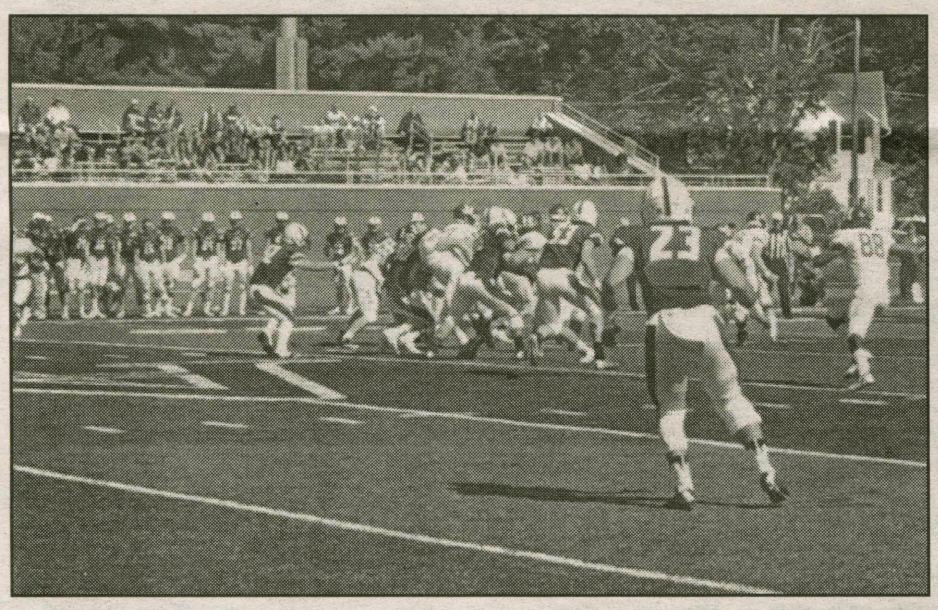

PHOTO BY ROBERT FITZGERALD '20

The Amherst College defense reacts to a Hamilton offensive play.

Upcoming events in sports

Saturday, Oct. 1

8:30 a.m. Men's tennis @ ITA Northeast Regional Championship

11:00 a.m. Men's and Women's cross county @ Rensselaer's Saratoga Invitational

11:00 a.m. Men's and Women's rowing @ Bridge to Bridge Regatta

11:00 a.m. Men's golf @ NESCAC Championship Qualifier

11:00 a.m. Women's soccer @ Wesleyan

12:00 p.m. Field hockey @ Wesleyan

12:00 p.m. Women's golf @ Williams Fall Classic

1:00 p.m. Football @ Wesleyan

1:30 p.m. Men's soccer @ Wesleyan

2:00 p.m. Volleyball @ Connecticut College

Sunday, Oct. 2

8:30 a.m. Men's tennis @ ITA Northeast Regional Chamionship

9:00 a.m. Women's golf @ Williams Fall Classic

9:00 a.m. Men's golf @ NESCAC Chamionship Qualifier

12:00 p.m. Field Hockey @ Tufts

12:00 p.m. Women's soccer @ Tufts

1:30 p.m. Men's soccer @ Tufts

Monday, Oct. 3

8:30 a.m. Men's tennis @ ITA Northeast Regional Chamionship

4:00 p.m. Women's tennis vs. Cortland

Tuesday, Oct. 4

4:00 p.m. Women's tennis vs. Union

6:00 p.m. Women's volleyball vs. Cazenovia

Wednesday, Oct. 5

4:00 p.m. Men's tennis @ Union

Men's soccer has great conference start

from ***Men's soccer,*** *page 16*

rivals Conn College, continuing our 1-0 winning trend. This time first year Jefri Schmidt '20 found the back of the net using his head off of a cross from Alex Cadet '17. Our defense has been playing tremendously with some guys stepping up due to injuries on the back line. We have been winning with hard work and team defense that starts with the forwards. We are looking to keep winning ways going at Love, on Tuesday against Middlebury." Spenser Heller '17 added, "The work rate and intensity this season has been there since the first day of preseason, and is something we have strived to work on this season. We are working as a unit defensively, and it shows through our three shutouts in conference games so far. It was great to also get the offense going against Ithaca, and something we hope to carry on through the rest of the season. And as always, the fan support at home was fantastic this weekend."

Hamilton's position atop the standings did not last long. The #16 Middlebury Panthers came to Clinton on Tuesday, Sept. 28 and handed the Continentals their first NESCAC loss by a score of 1-0. Hamilton managed 14 shots, but only three ended up on net. With the victory, the Panthers leapfrogged the Continentals into first place in the conference. Hamilton currently sits in second place in the NESCAC and next plays at the 10th-place Wesleyan Cardinals on Saturday, Oct. 1.

PHOTO BY BEN MITTMAN '18

Spenser Heller '17 has been an integral part of the Continental defense.

Women's soccer drops two hard-fought NESCAC matches

by Robert Berk '20
Staff Writer

	1	2	T
Connecticut College	**2**	**1**	**3**
Hamilton	0	0	0

	1	2	T
Middlebury	**0**	**1**	**1**
Hamilton	0	0	0

PHOTO BY LILI CHRISTIE 19

Morgan Fletcher '17 fights against Connect College player for a loose ball.

Women's soccer fought hard this weekend in two physical games. On Saturday the Continentals faced off against #22-ranked Connecticut College. Hamilton fought hard but lost 3-0. Middlebury made the trip down from Vermont for the game on Sunday. They made the most of the trip as they came away with a 1-0 victory.

On Saturday the Connecticut College Camels got off to a fast start. Just five minutes into the game the Camels pushed the ball up field and got a shot off on goal. Hamilton goalkeeper Emily Dumont '18 made the initial save, but the Camels' Caroline Kelleher '18 pounced on the ball. She finished this opportunity for her first goal of the day. Later in the first half, Kelleher scored her second goal of the day. Kelleher got the ball off a nice feed from Michelle Medina '18, the NESCAC assists leader. Kelleher was 10 yards from goal and made one defender miss before firing the ball into the net.

While the Continentals were down 2-0 at the half, they certainly had their fair share of chances; they took seven shots, four of which were on goal, and had the only corner kick,which gave them optimism going into the second half. Shortly after the second half kicked off, Kelleher finished off her hat trick. A cross came into the box but was headed away by a Hamilton defender. Somehow Kelleher was able to win the ball back and placed it into the right corner of the goal.

The Continentals out-shot the Camels in the second half 7-2. Hamilton did have several promising opportunities and was unlucky not to walk away with a goal.

The team had to recover quickly as they were back on Love Field at 11 a.m. the next day. This game against the Middlebury Panthers was the last of Hamilton's four consecutive at home. It was a back and forth affair. Middlebury had the first good scoring chance of the game. Midfielder Emma Shumway '19 took a shot from just a couple of yards in front of the goal, but sailed high. Several minutes later, Hamilton's Amanda Becker '17 took a long-range shot towards the top of the net. Middlebury's goalie, Kate Rinemuth '18, tipped the ball over the goal and out for a corner kick. Not long after that, forward Katie Kreider '18 took a shot across the goal. It got past Rinemuth and was bouncing towards the goal line when one of the Panthers defenders sprinted back and kicked the ball away from the goal to keep the the score tied at 0-0.

The first half was very even in terms of possesion, and both teams had one corner kick in the half. However, the Panthers took seven shots in the first half compared to just two for the Continentals. The game continued with a rapid back and forth pace in the second half. The Panthers were able to pin the Continentals in their end a few times, earning five corner kicks in the second half. One of these corner kicks was with 10 minutes left in the game. The ball swept in from the far corner and was headed down to the ground where there was a big battle for possession. Middlebury's midfielder Katherine Kobbs '18 came up with the ball out of the scuffle and knocked it into the goal. The Continentals refused to quit. They controlled the ball off the kick off. Two minutes after conceding, Hamilton earned their only corner kick of the half. The ball was crossed into the far post and then was headed towards the top of the box. Midfielder Katie Tenefrancia '19 ripped a powerful shot that was painfully deflected by one of the Panthers defenders. As the time on the clock wound down, the pressure put on by the Hamilton attack built up. The Continentals sent forward several long balls, but Middlebury's defense remained tough and poised. The Panthers were able to play most of the balls back to their keeper and gain possession. They also deflected a couple other shots prevent the Continental attackers from obtaining clean shots on net. Unfortunately, the late push fell short and the final whistle blew with Hamilton down 1-0.

The Continentals have until next weekend to regroup and re-energize themselves. Hamilton is currently in eighth place in the NESCAC and faces two crucial road games, at ninth-place Wesleyan and at fourth-place Tufts, this upcoming weekend. The following weekend the ladies head to play Amherst and finally return home to play Sage College on Oct. 11.

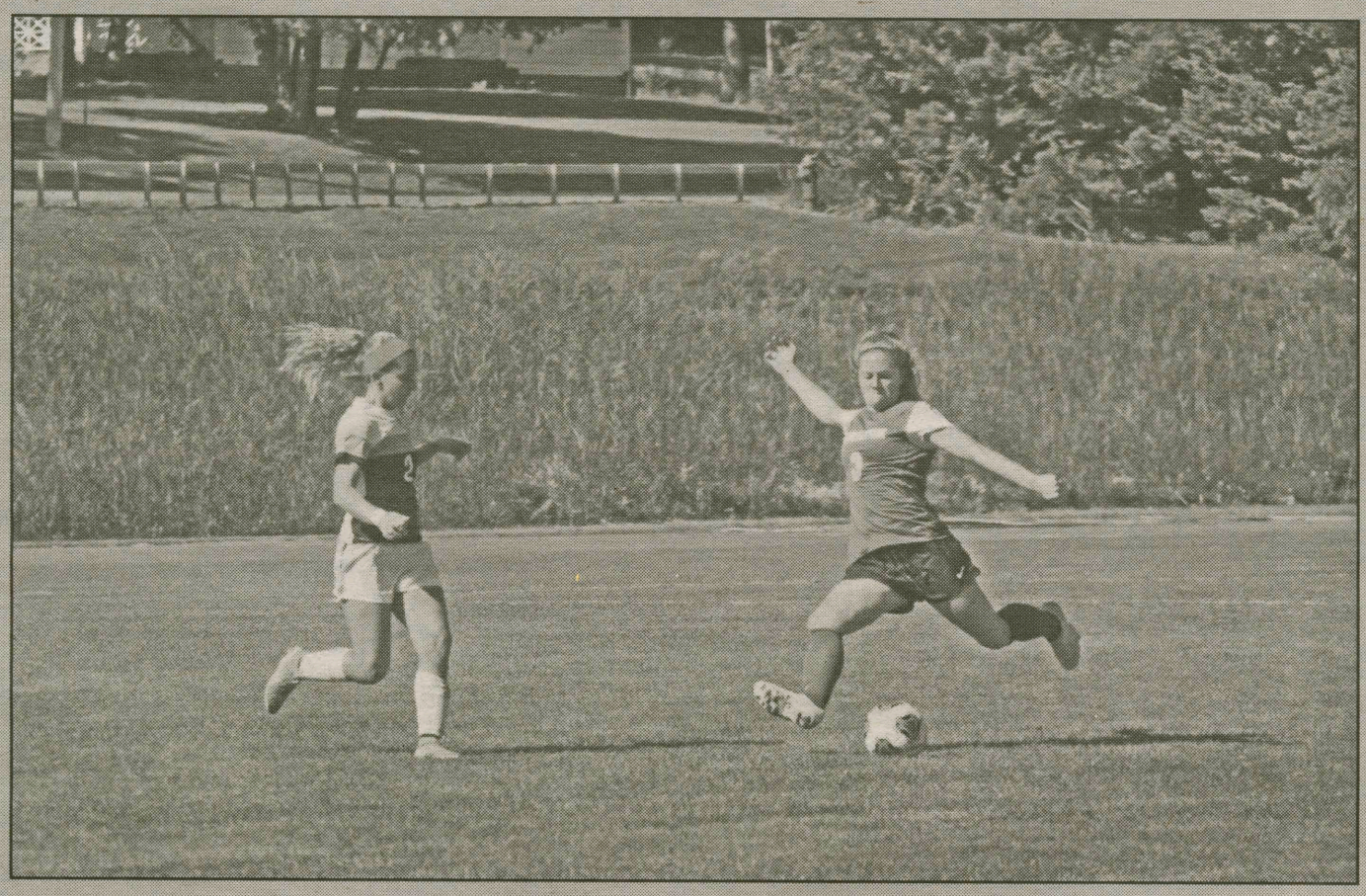

PHOTO BY LILI CHRISTIE '19

Kayleigh Harris '20 winds up to clear the ball downfield in this week's game.

H SPECTATOR SPORTS
September 29, 2016

Men's soccer ascends to top of NESCAC standings

by Grecia Santos '20
Staff Writer

	1	2	T
Ithaca College	0	1	1
Hamilton	3	2	5

	1	2	T
Connecticut College	0	0	0
Hamilton	**0**	1	1

	1	2	T
Middlebury	1	**0**	1
Hamilton	0	0	0

Hamilton College men's soccer team had an explosive week, getting their highest scoring win in nearly six years and topping the NESCAC conference standings.

The Continentals played against the Ithaca College Bombers on Sept. 21, in a non-league match, quickly establishing their dominance. Assisted by Mike Lubelczyk '17, Alex Cadet '17 scored in the eighth minute, kicking towards the goalie where the ball deflected off a Bomber and into the net. After intense play, Killian Clancy '18 scored in the 33rd minute and was quickly followed by Rowan Myers '19 in the 42nd minute. Jefri Schmidt '20 recorded his first career goal in the 47th minute, hitting the net squarely in its center. After half-time, the Bombers scored in the 73rd minute, but Hamilton responded immediately, with Myers recording his second goal of the game in the 83rd minute. All three goalkeepers for Hamilton played this match, with Harris Pollack '17 playing the first half without having to make a save. Linds Cadwell '20, in his first collegiate appearance, continued to hold the Bombers scoreless for 25 minutes until their successful free kick. Finally, Pete Calleri '18 entered the match in the 71st minute, blocking several shots and keeping the Bombers to their one goal. Ending the game with a 5-1 victory, Hamilton celebrated their highest scoring victory since winning against Cazenovia 6-0 in 2010.

PHOTO BY BEN MITTMAN '18

Jeffery Plump '20 evades a Connecticut College defender.

On Sept. 24 the Continentals returned to NESCAC competition, facing Connecticut College at Love Field. The Camels entered the game ranked second nationally in scoring, but Hamilton quickly overtook them when Schmidt scored for the second time in two games, assisted by Cadet in the 52nd minute. Harris Pollack '17 was presented with two shots by Connecticut and stopped both, earning his third shutout of the season. Hamilton now has their best conference start since they first played in the NESCAC six years ago, and the Continentals sat alone atop the conference standings. With their fourth win in five games, Hamilton held a 4-2 overall record.

After the match, Cadet said, "We are extremely excited about getting off to a great 3-0 start in the NESCAC. We had a great game on Wednesday against Ithaca with a 5-1 win. We showed that we could score some goals and that we have a deep bench. We played everyone on the roster and some incoming players got their first collegiate points. This was great heading into a huge conference game on Saturday beating

*see **Men's soccer** page 14*

Football outplayed by three-time defending champion Amherst

by Robert Fitzgerald '20
Staff Writer

	1	2	3	4	T
Hamilton	0	0	0	0	0
Amherst	7	6	7	14	34

The Amherst College football team, despite its 21-game win streak, is not, as the box score shows, 34 points better than the Hamilton Continentals. In fact, with just under a minute left in the first half, the Saturday afternoon contest had every look of a competitive, exciting game.

The Purple and White led the game 13-0, but Hamilton quarterback Cole Freeman '18 was executing the two-minute drill to precision, hooking up with four different receivers along the way to the Amherst 19-yard line. With their sights set on going into halftime down just one score, Hamilton's sideline was excited as ever, cheering on their offense. But, just one play after a potential pick-six was called back for defensive pass interference, Amherst cornerback Derek Ward jumped in front of Charles Ensley '17's route in the end zone to make a drive-ending interception. This play, unfortunately, stood, and the Purple and White were content to kneel out the clock, ending the half up 13-0. But as much as that moment was drive-killing, it was momentum-killing, as well. Hamilton, whose running game was stuffed all afternoon (just 6 team rushing yards), had trouble piecing together consecutive positive plays throughout the contest. So, when the one extended drive of the first half resulted in zero points, it was certainly deflating.

Amherst came out of the first half intent on continuing its game plan. From the start, the Purple and White fed running

*see **Football,** page 14*

PHOTO BY ROBERT FITZGERALD '20

Amherst and Hamilton await for the snap of the ball.